



## DESIGNER QUOTES

# A New Leaf

### SEVEN BAY AREA DESIGNERS SHARE HOT NEW SUMMER READS



Photographing our projects is an essential part of our work, and I'm often looking for inspiration on styling and photography. *The Interiors of Chester Jones* [Merrelle Publishers, 2015] presents a whole new approach: The mix of objects is unexpected, curious, elegant and refined. A feast for the eyes!

— Antonio Martins,  
Antonio Martins Interior Design



Living in Oakland, I am constantly inspired by good food and all that accompanies it, including the space it is served in. *Let's Go Out Again* [Gestalten, 2015] highlights restaurants around the world, exploring all the nuances involved in the experience of eating and drinking, as well as the role interior design plays in taking dining beyond consumption to something that satisfies all the senses!

— Mead Quinn,  
Mead Quinn Design



I am excited to read Windsor Smith's *Homefront* [Rizzoli, 2015]. She is a true talent and her home, aesthetic and personality shine through in this gorgeous book.

— Candace Barnes,  
Candace Barnes



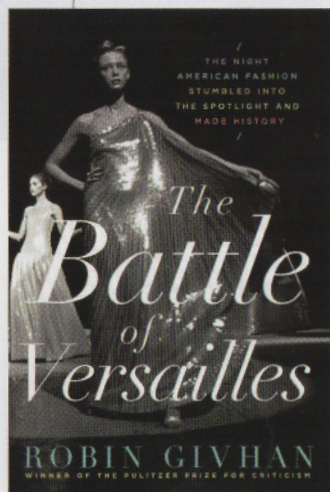
Christian Liaigre's timeless, tranquil designs have been a source of inspiration for me for many years, and I cannot wait to soak up every page of his latest book, *Liaigre 12 Projects* [Flammarion, 2015]. Combining design inspiration from local cultures with his work's refined attention to detail, Liaigre's book illustrates his ability to create inspirational designs.

— Candace Cavanaugh,  
Candace Cavanaugh Interiors



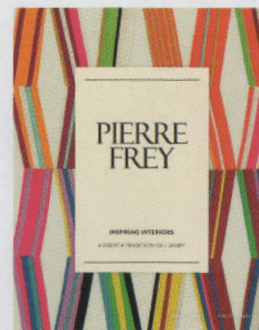
I am dying to read *The Battle of Versailles* [Flatiron Books, 2015] by Pulitzer Prize-winning fashion journalist Robin Givhan. It recounts the legendary mid-1970s fashion show at Versailles where five top American designers showed their work against the five French designers considered the best in the world. Against all odds, the Americans sent the audience reeling; it was a triumph and turning point for American fashion!

— Suzanne Tucker,  
Tucker & Marks



*Lina Bo Bardi 100 (Brazil's Alternative Path to Modernism)* [Hatje Cantz, 2015] is a fascinating read about an unconventional female architect, interior designer and furniture designer who blurred the lines between architecture and art in a truly remarkable and individual way. This book beautifully illustrates her cultural influence and breadth of work from the 1940s to the 1980s.

— Jenny Boyle,  
Jenny Boyle Interiors



My current obsession is *Pierre Frey: Inspiring Interiors: A French Tradition of Luxury* [Abrams, 2015]. It encompasses the things that inspire me: incredible interiors and luxurious textiles. The Freys are the best example of

a family company that is steeped in traditional textile-making yet bringing forward some of the most modern designs.

— Kathleen Navarra,  
Navarra Design